

English (4x45minutes per week)

Subject Leader: Mrs Foxon & Mr Binns

Additional subject teachers: Miss Davoille, Miss King, Miss Brooks and Mrs Lewis.

Teaching Assistants: Mrs Nagra, Mrs Leeson, and Mrs Lyons.

At Key Stage 3, students will explore a range of text types both fiction and non-fiction. They will analyse texts taken from the English Literary Heritage including at least two plays written by William Shakespeare. In addition, they will be asked to develop the technical accuracy of their writing, improving the grammar, spelling and punctuation skills. They will learn how to adapt their writing to suit different audiences and purposes, developing their vocabulary choices and ability to structure a range of texts. In Speaking and Listening activities, students will learn how to use Drama to explore texts, characters and themes as well as collaborating effectively within groups and presenting ideas coherently. The English Curriculum aims to ensure that students become fluent, expressive readers who can express their ideas with confidence both verbally and in their written work.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Novel 'Journey to Jo'burg' by Beverley Naidoo	Introduction to poetry including African poetry	'The Tempest' by William Shakespeare Or 'Twelfth Night'	Heroes and Villains (fiction, non-fiction and media)	'The Demon Headmaster' by Gillian Cross (playscript)	Novel 'Holes' by Louis Sachar
SPaG (To include weekly spellings)	-Full stops -Capitals -Nouns -Verbs -Adjectives -Commas -Adverbs - Simple sentences - Compound sentences	- Synonyms -Antonyms - Apostrophe - Subject/verb agreement -Standard English - Complex sentences -Paragraphing	- Conjunctions - Present tense -Past tense -Future tense - Continuous tense -Conditional tense	- Homophones -Modal verbs - Speech marks -Brackets -Question marks -Exclamation marks	- Ellipses - Brackets - Italics -Subordinate clause	- Connectives - Prefixes -Suffixes -Word classes -Word families - Register
Classes 3 & 4	'A Long Walk to Water' by Linda Sue Park	Narrative poetry and Short Stories	'Macbeth' by William Shakespeare	Crime and Horror (fiction, non-fiction and media)	'Face' by Benjamin Zephaniah (play version) Entry 3 preparation	'Noughts and Crosses' by Malorie Blackman Entry 3 completion
SPaG (To include weekly spellings)	All of Year Class 1/2+ Colons Semi colons Use of speech marks	All of Class 1/2+ Dashes	All of Year 1/2	All of Year 1/2	All of Year 1/2	All of Year ½
Class 5	'War Horse' by Michael Morpurgo and	Poems of conflict	'Macbeth' by William Shakespeare	Gothic (fiction, non-fiction and	'Face' by Benjamin Zephaniah	'Johnny and the Bomb' by Terry

	preparation for Drama project (Autumn 2)		Sonnet study	media)	(play version)	Pratchett
					Entry 3 preparation	Entry 3 completion
SPaG (To include weekly spellings)	All of Year 1/2 + Comparative connectives Embedding quotations	All of Year 1/2	All of Year 1/2	All of Year 1/2	All of Year 1/2	All of Year 1/2

At Key Stage 4, students study AQA GCSE English. Students will complete five Controlled Assessments based on a range of texts which form 40% of the overall grade. They will take part in three Speaking and Listening tasks: presenting, interacting and drama work. These Speaking and Listening assessments will be separately accredited. The final 60% weighting of the qualification is assessed through a two hour exam where students are asked to respond to unfamiliar non-fiction texts and compose two pieces of extended writing.

Alongside this students are also developing their Functional Skills. Accreditation for this will be through tests taken at Entry Level, Level 1 and 2.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10 GCSE	SPAG weekly focus Reading for inference and information retrieval Writing to describe Fiction and non-fiction introduction (19 th to 21 st Century) SPAG skills audit and self-assessment Completion of Entry 3 English qualification	SPAG weekly focus Developing reading skills and comparison skills Creative writing 19 th -21 st Century text comparisons (fiction and non-fiction) Spoken Language assessment opportunity 1	SPAG weekly focus Developing evaluation skills (reading) Writing to argue and persuade 21 st Century text extracts-fiction and non-fiction	SPAG weekly focus Revision of all reading and writing objectives covered 19 th Century text extracts: retrieval, deduction and evaluation Spoken Language assessment opportunity 2	SPAG weekly focus Exam style questions under timed conditions Revision of comparison skills 19 th -21 st century texts Writing to describe, argue and persuade revision	SPAG weekly focus Focus on 'openings' and 'endings' in fiction extracts (19 th -21 st Century) Mock examination Spoken Language opportunity 3

Year 11 GCSE	SPAG weekly focus Functional Skills level 1 and 2 preparation Final opportunity for resubmissions of any Controlled Assessments below target grade or submission of any not completed	SPAG weekly focus Functional Skills level 1 and 2 final preparation and completion Revising questions 1-4 including the use of textual evidence and analysing language features	SPAG weekly focus Revising presentational and language features- question 4 Questions 5 and 6 Writing revision	SPAG weekly focus GCSE mock exam and 1:1 teacher diagnostic/intervention plan Functional Skills levels 1 or 2 re-sit opportunity	SPAG weekly focus Exam preparation- past paper questions Revision of inference and deduction skills Revision of presentation and language features	SPAG weekly focus Exam preparation; past paper questions
Life Skills Curriculum	Shakespeare study	Creative writing Reading comprehension- fiction and non-fiction.	Novel study Spelling grammar and punctuation focus	Non-fiction and media texts Writing for different audiences and purposes	Examination preparation	Examination preparation

In Post 16, students work towards the Edexcel Functional Skills English qualification, some students work towards OCR Entry Level English at Entry Levels 1, 2 and 3. Students cover the areas of Reading, Writing, Speaking and Listening.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Post 16	Spelling, grammar and punctuation Discussion and debate Closed questioning Information retrieval	Role play, hot seating and paired discussion Open questioning Analysing presentational devices Writing emails, letters and notices	Analysing brochures and adverts Formal and informal letter writing	Re-assessment of 'Back to Basics' Developing vocabulary Mock examinations and Controlled Assessments	Controlled Assessments and exam preparation	Exam preparation