



English

Curriculum Leader: Mr Binns and Mrs Foxon

Additional subject teachers: Miss Davoile, Miss King and Mrs Singh

Key Stage Three

At Key Stage Three, students will explore a range of both fiction and non-fiction texts. They will analyse texts taken from the English Literary Heritage including at least two plays written by William Shakespeare. In addition, they will be asked to develop the technical accuracy of their writing, improving their grammar, spelling and punctuation skills. They will learn how to adapt their writing to suit different audiences and purposes, developing their vocabulary choices and ability to structure a range of texts. In Spoken Language activities, students will learn how to use Drama to explore texts, characters and themes as well as collaborating effectively within groups and presenting ideas coherently. The English Curriculum aims to ensure that students become fluent, expressive readers who can express their ideas with confidence both verbally and in their written work.

Key Stage Three Long Term Plan

Class	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1/2	<p>Novel study:</p> <p>'Holes' by Louis Sachar</p>	<p>Introduction to poetry (to include pre 1914 poetry and poetry from other cultures and traditions)</p> <p>AQA Year 7 baseline assessment in reading and writing</p>	<p>Shakespeare's tragedies and comedies: an introduction</p> <p>Spoken Language: focus on Drama skills and discussion</p>	<p>Thematic approach- will vary depending on class</p> <p>Analysing and creating non-fiction texts (1)</p>	<p>Playscript study:</p> <p>'The Demon Headmaster' by Gillian Cross</p> <p>Spoken Language: focus on speeches</p>	<p>Analysing and creating non-fiction texts (2)</p> <p>'Private Peaceful' by Michael Morpurgo</p> <p>AQA Year 7 assessment in reading and writing</p>
3	<p>Novel study:</p> <p>'Skellig' by David Almond</p> <p>AQA Year 8/9 baseline assessment in reading and writing</p>	<p>Narrative poetry and short stories (to include pre 1914 poetry and short stories)</p>	<p>'Macbeth' by William Shakespeare</p> <p>Spoken Language: focus on Drama skills,</p>	<p>Gothic and Horror theme</p> <p>Analysing and creating non-fiction texts (1)</p>	<p>Playscript study:</p> <p>'Face' by Benjamin Zephaniah</p>	<p>Analysing and creating non-fiction texts (2)</p> <p>'The Boy in the Striped Pyjamas'</p>

			debate and discussion		Spoken Language: focus on speeches and presentations	by John Boyne AQA Year 8/9 assessment in reading and writing
4	<p>Novel study: 'Skellig' by David Almond</p> <p>AQA Year 8/9 baseline assessment in reading and writing</p>	Narrative poetry and short stories	<p>'Macbeth' by William Shakespeare</p> <p>Spoken Language: focus on Drama skills, debate and discussion</p>	<p>Gothic and Horror theme</p> <p>Analysing and creating non-fiction texts (1)</p>	<p>Playscript study 'Face' by Benjamin Zephaniah</p> <p>Spoken Language: focus on speeches and presentations</p>	<p>Analysing and creating non-fiction texts (2)</p> <p>'The Boy in the Striped Pyjamas' by John Boyne</p> <p>AQA Year 8/9 baseline assessment in reading and writing</p>

Key Stage Four

At Key Stage Four, all students study AQA English Language. Some students also study for AQA English Literature. Spoken Language is endorsed separately. As part of English Language, students will be expected to retrieve information from a range of unfamiliar modern and Pre 1914 texts as well as analysing writers' viewpoints, structure and language. They will also be expected to write accurate and interesting responses to descriptive and persuasive writing tasks. In the study of English Literature, students will explore a Shakespeare play ('Macbeth' or 'Romeo and Juliet'), a modern play ('An Inspector Calls'), a collection of poems ('Power and Conflict') and a Pre 1914 text ('Frankenstein'). It is a closed book exam which means that students will not take a copy of the texts into the exam.

The current Year 11 class of 2017-18 will study English Language only. If taught by Mr Binns in Year 10, students will study both English Language and English Literature. If taught by Mrs Foxon and Miss King, Year 10 students will study English Language only. Class 5 will begin a three-year English GCSE programme studying both English Language and English Literature.

All students will also have opportunities to complete Entry Level 3, Level 1 and Level 2 English qualifications as appropriate to their target grades.

Class 5	Introduction to GCSE English Language Paper 1: Understanding texts- focus on prose fiction extracts	Introduction to GCSE English Literature 'Poetry Across Time': critical analysis of unseen poems	Introduction to the study of Shakespeare play: 'Romeo and Juliet'	Continue study of 'Romeo and Juliet': close study of key extracts and relationship to	Introduction to C19th novel: 'Frankenstein' by Mary Shelley	Continue study of C19th novel: 'Frankenstein' by Mary Shelley
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	<p>Descriptive and narrative writing (1)</p> <p>Spoken Language skills development: what makes a good presentation?</p>	<p>Descriptive and Narrative writing (2) based on some of the studied poems</p> <p>Spoken Language skills development: what makes an effective question and answer session?</p>	<p>Descriptive and Narrative writing (3) based on the themes of 'Romeo and Juliet'</p>	<p>whole</p> <p>Spoken Language skills development: preparing and delivering a presentation (1): Shakespeare themes as a stimulus</p>	<p>Supplementary study of the Oxford playscript version</p> <p>Spoken Language skills development: preparing and delivering a presentation (2): Shakespeare themes as a stimulus</p>	<p>Supplementary study of the Oxford playscript version</p> <p>GCSE English Language Paper 1 practice assessment</p>
Year 10	<p>Introduction to GCSE English Language Paper 1: Understanding texts- focus on prose fiction extracts</p> <p>Descriptive and narrative writing (1)</p>	<p>Introduction to GCSE English Literature 'Poetry Across Time': critical analysis of unseen poems</p> <p>Descriptive and Narrative writing (2) based on some of the</p>	<p>Introduction to the study of Shakespeare play: 'Romeo and Juliet'</p> <p>Descriptive and Narrative writing (3)</p>	<p>Continue study of 'Romeo and Juliet': close study of key extracts and relationship to whole</p> <p>Spoken</p>	<p>Introduction to C19th novel: 'Frankenstein' by Mary Shelley</p> <p>Supplementary study of the Oxford playscript</p>	<p>Continue study of C19th novel: 'Frankenstein' by Mary Shelley</p> <p>Supplementary study of the Oxford playscript</p>

	Spoken Language skills development: what makes a good presentation?	studied poems Spoken Language skills development: what makes an effective question and answer session?	based on the themes of 'Romeo and Juliet' Functional Skills assessment opportunities	Language skills development: preparing and delivering a presentation (1): Shakespeare themes as a stimulus Functional Skills assessment opportunities	version Spoken Language skills development: preparing and delivering a presentation (2): Shakespeare themes as a stimulus	version GCSE English Language Paper 1 practice assessment
Year 11	AQA reading resources to revisit study of English Language- Explorations in Creative Reading Paper 1 section A Writing to describe and narrate	AQA reading resources to revisit study of English Language- Viewpoints and Perspectives Writing to present a point of view Language Paper 2 section	Spoken Language assessment Functional Skills assessment opportunities SPaG skill focus	Explorations in Creative Reading revision Writing to describe, and narrate revision Functional Skills assessment	Viewpoints and Perspectives revision Writing to present a point of view Exam technique- timings, planning, full understanding	Examination

	Revisit presentation skills/structure/planning	A Consolidate presentation skills/structure/planning		opportunities	of requirements of each question	
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Post 16

At Post 16, all students who did not achieve a grade 4 in the GCSE English exam in the Summer will have an intensive year of study linked to examination success. all students study AQA English Language. Spoken Language is endorsed separately. As part of English Language, students will be expected to retrieve information from a range of unfamiliar modern and Pre 1914 texts as well as analysing writers' viewpoints, structure and language. They will also be expected to write accurate and interesting responses to descriptive and persuasive writing tasks.

Post 16	AQA reading resources to revisit study of English Language- Explorations in Creative Reading	GCSE resit opportunity for students who did not achieve a level 4 in the Summer examination (November 2017)	Spoken Language assessment Functional Skills	Explorations in Creative Reading revision Writing to describe, and	Viewpoints and Perspectives revision Writing to present a point of view	Examination
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	<p>Paper 1 section A</p> <p>Writing to describe and narrate</p> <p>Revisit presentation skills/structure/planning</p>	<p>AQA reading resources to revisit study of English Language- Viewpoints and Perspectives</p> <p>Writing to present a point of view</p> <p>Language Paper 2 section A</p> <p>Consolidate presentation skills/structure/planning</p>	<p>assessment opportunities</p> <p>SPaG skill focus</p>	<p>narrate revision</p> <p>Functional Skills assessment opportunities</p>	<p>Exam technique- timings, planning, full understanding of requirements of each question</p>	
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