



Corley Centre

English Long Term Plan 2020-21

Subject Leader: Mr Binns

Additional Subject Teachers: Ms Armstrong

Teaching Assistants: Ms Leeson, Ms Hunter

Class	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
1 and 2	<p>Introduction to Shakespeare's tragedies and comedies.</p> <p>Spoken Language – Drama skills and discussion</p>	<p>Introduction to Poetry (pre 1914 and from other cultures)</p> <p>Year 7 Baseline</p>	<p>'The Demon Headmaster' Play script by Gillian Cross.</p> <p>Spoken language - Speeches</p>	<p>'Private Peaceful' by Michael Morpurgo.</p> <p>Analysing and creating non-fiction texts</p>	<p>Analysing and Creating Non-Fiction Texts.</p>	<p>Novel Study: 'Holes' by Louis Sachar.</p>
5	<p>Novel Study: 'Skellig' by David Almond</p>	<p>Narrative and Epic Poetry: Beowulf</p>	<p>'Romeo and Juliet' by William Shakespeare</p> <p>Spoken Language – focus on Drama skills, debate and discussion</p>	<p>Science-Fiction theme</p> <p>Analysing and creating non-fiction texts.</p>	<p>Play Script Study</p> <p>Spoken Language: focus upon speeches and presentations.</p>	<p>Analysing and creating non-fiction texts.</p> <p>'Stone Cold' by Robert Swindells</p> <p>AQA Year 8/9 assessment in reading and writing.</p>

6	Novel Study: 'The Guardians' by John Christopher	Narrative and Epic Poetry: Beowulf	Macbeth' by William Shakespeare Spoken Language – focus on Drama skills, debate and discussion	Science-Fiction theme Analysing and creating non-fiction texts.	Play Script Study Spoken Language: focus upon speeches and presentations.	Analysing and creating non-fiction texts. 'Stone Cold' by Robert Swindells AQA Year 8/9 assessment in reading and writing.
7	Novel Study: 'The Guardians' by John Christopher	Narrative and Epic Poetry: Beowulf	Macbeth' by William Shakespeare Spoken Language – focus on Drama skills, debate and discussion	Science-Fiction theme Analysing and creating non-fiction texts.	Play Script Study Spoken Language: focus upon speeches and presentations.	Analysing and creating non-fiction texts. 'Ghost Hawk' by Susan Cooper. AQA Year 8/9 assessment in reading and writing.
8	Novel Study: 'Skellig' by David Almond	Narrative and Epic Poetry: Beowulf	'Romeo and Juliet' by William Shakespeare Spoken Language – focus on Drama skills, debate and discussion	Science-Fiction theme Analysing and creating non-fiction texts.	Play Script Study Spoken Language: focus upon speeches and presentations.	Analysing and creating non-fiction texts. 'Ghost Hawk' by Susan Cooper. AQA Year 8/9 assessment in reading and writing.
Year 10 AQA GCSE English Language OCR Functional Skills	Introduction to GCSE English Language Paper 1 Section A – reading (post 1914 fiction)	Paper 2 – comparative texts Non-fiction text study Section B – Writing to argue or persuade	Discussion and presentation skills Spoken Language presentation rehearsal	Paper 1 Sections A and B Timed responses Focus on post 1914 texts	Paper 2 Sections A and B Timed responses Focus on pre 1914 texts	Spoken Language presentation Functional Skills Level 1 assessment

	Paper 1 Section B – Writing to Describe or Narrate		Developing PEEL and PEEZEL paragraphs			
Year 11 AQA GCSE English Language OCR Functional Skills	AQA reading resources to revisit study of English Language – Explorations in Creative Reading Writing to Describe and Narrate Spoken Language Presentation resit opportunity	AQA reading resources to revisit study of English Language – Viewpoints and Perspectives Writing to Argue or Persuade Practice GCSE Paper OCR Functional Skills resit opportunity	Paper 1 and 2 reading skills under timed conditions – analysis and evaluative responses (Q3 and 4) SPaG skills focus	Explorations in Creative Reading revision Writing to describe and narrate revision Practice GCSE Paper Functional Skills assessment opportunity	Viewpoints and Perspectives revision. Writing to argue or persuade. Exam technique – timings, planning, full understanding of requirements of each question.	Examination
Year 11 AQA GCSE English Language AQA GCSE English Literature OCR Functional Skills	AQA reading resources to revisit study of English Language – Explorations in Creative Reading Writing to Describe and Narrate Spoken Language Presentation resit opportunity Literature Focus: Power and Conflict Poetry	AQA reading resources to revisit study of English Language – Viewpoints and Perspectives Writing to Argue or Persuade Practice GCSE Paper OCR Functional Skills resit opportunity Literature Focus: A Christmas Carol	Paper 1 and 2 reading skills under timed conditions – analysis and evaluative responses (Q3 and 4) SPaG skills focus Literature Focus: Macbeth	Explorations in Creative Reading revision Writing to describe and narrate revision Practice GCSE Papers Functional Skills assessment opportunity Literature Focus: An Inspector Calls	Viewpoints and Perspectives revision. Writing to argue or persuade. Exam technique – timings, planning, full understanding of requirements of each question. Literature revision	Examination